

Alice Blumenfeld

Artistic Director and Founder, ABREPASO Flamenco
Visiting Assistant Professor of Dance, Oberlin College



Biography

Alice Blumenfeld is a U.S. Presidential Scholar in the Arts, a YoungArts Silver Award winner, a Fulbright recipient in Dance, and an Individual Excellence Awardee in Choreography from the Ohio Arts Council. She fell in love with flamenco at age 12, and since then it has been the driving force in her life, founding ABREPASO Flamenco in 2016 and currently on dance faculty at Oberlin College and Cuyahoga Community College. Previously, she toured nationally with Flamenco Vivo Carlota Santana for five seasons and performed as a soloist in their New York-based company for several years. Blumenfeld has performed internationally in Germany and Spain. Her visceral choreography has been commissioned by the National YoungArts Foundation, The Kennedy Center for Performing Arts, The National Hispanic Cultural Center, and universities. She has performed as a guest artist with many of the preeminent flamenco companies in the U.S., including Grammy Award winner Hernán Romero, Nélida Tirado, Forever Flamenco, EntreFlamenco, Jácome Flamenco, the American Bolero Dance Co., among others. Blumenfeld holds an MFA in dance from Hollins University and a BA in comparative literature from New York University, where she graduated *summa cum laude*.

Research Interests

embodied cognition | archives and dance | theories of translation | butoh history/criticism | flamenco history/criticism | dance pedagogy | choreography | interdisciplinary collaborations

Education

MFA DANCE, HOLLINS UNIVERSITY

JUL 2017

[Fellowship recipient; cumulative GPA 3.93]

FULBRIGHT GRADUATE RESEARCH FELLOW

2012-2013

[Fulbright Recipient in Dance/ Spain; year-long course study at Flamenco Abierto]

[Highest honors, summa cum laude, Phi Beta Kappa, Comparative Literature Thesis Prize for undergraduate thesis; Cumulative GPA 3.904]

Awards

OHIO ARTS COUNCIL INDIVIDUAL EXCELLENCE AWARD – CHOREOGRAPHY 2020

COMPARATIVE LITERATURE THESIS PRIZE 2012

[NYU departmental thesis prize for undergraduate thesis, research focused on analysis of Fernando Romero León's use of Dante's *Inferno* in his evening length production of *Paseo por el amor y la muerte*]

UNITED STATES PRESIDENTIAL SCHOLAR IN THE ARTS 2008

NATIONAL YOUNGARTS FOUNDATION SILVER AWARD 2008

[world dance category, choreographed and performed winning pieces]

FINALIST—CONCURSO AT FESTIVAL FLAMENCO INTERNACIONAL DE ALBURQUERQUE 2005

[semi-professional and professional flamenco competition, adjudicated by Spanish guest artists]

Grants

WINTER TERM CURRICULUM DEVELOPMENT GRANT 2019

[To develop dance intensive on flamenco and butoh, Oberlin College]

OBERLIN CENTER FOR LANGUAGES AND CULTURE GRANT 2019

[to fund symposium *Breaking Boundaries in Flamenco* symposium at Oberlin College]

GRANTS-IN-AID **SPRING, SUMMER, & FALL 2019**

[to bring in collaborators in flamenco performances and flamenco symposium, Oberlin College; to cover travel to teach flamenco at the Northeast Reintegration Center]

H.H. POWERS TRAVEL GRANT 2018

[Oberlin College, funding travel to Japan and Spain to study choreographic frameworks and transnational exchanges between flamenco and butoh dance; support in Tokyo as Artist-in-Residence at Kusanagi Sisters]

FULBRIGHT RECIPIENT IN DANCE**2012-2013**

[investigating contemporary flamenco choreography and flamenco singing; study with Andrés Marín, Manuela Ríos, Rosario Toledo, and Belén Maya; created choreography and self-performed solos at various flamenco peñas and flamenco venues in Sevilla and Ronda]

COLLEGIATE RESEARCH GRANT**2010 AND 2011**

[New York University: 2010, independent research on gender and flamenco, travel to Sevilla, Spain; 2011, thesis research in Sevilla, Spain, including interviewing Fernando Romero León]

COMPARATIVE LITERATURE SUMMER RESEARCH GRANT**2011**

[New York University; funding for initial research on thesis project]

Choreography

OBERLIN COLLEGE**FALL 2018-SPRING 2020****“Language in Motion”**

[site-specific performance for First Year Seminar students in Mudd Library]

“Las hojas hablan”**Nov 2019**

[intro to flamenco dance class at Oberlin, *Fall Forward* production]

Fiesta Flamenca**Oct 2018**

[La Casa Hispánica, Intro to Flamenco Students]

Solarity**May 2019****Cat in the Cream****March 2019**

[Flamenco Symposium, Intro to Flamenco Students]

End of semester dance showings**Dec 2018; May 2019; Dec 2019**

[Intro to Flamenco and Contemporary II Students]

“TAKE THIS WALTZ” COHEN**NOV 2019**

[Choreographed third and final section of *Cohen* ballet under direction of Jeffrey Rockland for Kent State University's Faculty Dance Concert, *Dynamic Fusion*]

LABYRINTHS**2019**

[Site-specific performance for libraries/archives. Costume and printed materials all self-designed and made. Oberlin College March 2019; Case Western Reserve University September 2019]

“DIÁLOGOS”**DEC 2018**

[in collaboration with Cleveland-based dancer, La Romera; performed at *Fall Forward* dance concert at Oberlin College]

ABREPASO FLAMENCO**2016-PRESENT**

Artistic Director, Founder, and Choreographer

Vacío/Void**The National Hispanic Cultural Center****MAR 2018**

[evening length performance, co-production with the National Hispanic Cultural Center as part of the Aliento Latino Dance Season 2018, original music composed by Lauren V. Coons, 7 dancers, guitar, singer, flute]

Fragmentos**The National Hispanic Cultural Center****MAR 2017**

[evening length performance, co-production with the National Hispanic Cultural Center as part of Aliento Latino Dance Series]

(Des)encaracolarse**The National Hispanic Cultural Center****OCT 2016**

[self-produced/directed evening-length performance; also performed at Dance Showcase (Playhouse Square June 2019, Carrizozo Music Series 2017; excerpts performed at the Albuquerque Open Space Sunset Series 2017, and excerpts at the International Balloon Museum 2018)]

"What an enormous hit!...Quite honestly, I have not seen such a finely conceived and executed creative flamenco piece since [Eva la] Yerbabuena! There are not enough superlatives...beyond wonderful! The vision, the dancing, the whole execution of the show was superb." –John Truitt, flamenco guitarist & composer

Dibujos**APR 2018**

[1-hour performance featuring music by Mario Rincón & Sam Reider (accordion); flamenco tablao mixed with American folk music, commissioned by the Jewish Community Center of Greater Albuquerque]

THE GOOD MANNERS OF COLONIZED SUBJECTS**AUG 2018**

[flamenco choreographies for one-woman show written/performed by Shebana Coelho; performances at Santa Fe Women's Club, Pan Asian Repertory Theater's NuWorks festival, and other locations]

"ALEGRÍAS"**AUG 2018**

[choreography for Wendy Clinard of Clinard Dance Chicago]

"TARANTOS/FANDANGOS"**2018**

[choreography for Jácome Flamenco, premiere July 2018 at the Chandler Center for the Arts, Chandler, AZ, performed by Lena Jácome]

"SOL Y SOLEDAD"**FALL 2017**

[contemporary flamenco choreography commissioned for Mendocino College during a three-day, 16-hr total, residency]

"INFINITE CROSSROADS" OUTLET DANCE PROJECT**OCT 2017**

[New Jersey, site-specific dance piece performed and choreographed for Grounds for Sculpture's Day of Dance]

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| “NANA” | FALL 2017 |
| [choreographed for Valeria Montes for <i>Ni de aquí ni de allá</i> at the Outpost Performance Space and El Flamenco] | |
| MIDWEST REGIONAL ALTERNATIVE DANCE FESTIVAL | MAR 2017 |
| [“Chrysalis” self-performed] | |
| <i>“Alice Blumenfeld’s Chrysalis (2016) ...simply to be enjoyed—a solo that exhibits the performer’s unique presence and undeniable skill—Blumenfeld pounds her flamenco heels like the heart beating when the mind ruminates upon some torment late at night.” -Irene Hsiao, independent dance reviewer</i> | |
| HOLLINS UNIVERSITY | 2015-2017 |
| [] | 2017 |
| [self-performed MFA thesis performance in partial fulfillment of Hollins Dance MFA, part of larger production <i>Mobile Tour</i> , organized with fellow performers] | |
| Draftworks | 2016 |
| [“Chrysalis,” self-performed solo] | |
| PANGAEA LIVE MUSIC AND DANCE FESTIVAL | 2014 |
| [“Untitled Improvisation” with violinist Frederika Krier, New York, NY] | |
| ALICE BLUMENFELD AND COMPANY | 2013-2015 |
| Semblanzas, The Kennedy Center for Performing Arts, Millennium Stage | 2014 |
| [evening length performance, choreography, artistic direction, self-performed, commissioned by The National YoungArts Foundation] | |
| Sueños Flamencos | 2015 |
| [evening length performance, artistic direction, choreography, performance, co-production with The Outpost Performance Space] | |
| Un paseo por Andalucía | 2013 |
| [evening length performance, self-produced, choreography and artistic direction, self-performed, premiere at The Outpost Performance Space] | |
| SPANISH VARIATION | 2013-2019 |
| [The Nutcracker Ballet, Festival Ballet Albuquerque, choreographed and performed in the Spanish Variation in Act II] | |
| THE AMERICAN BOLERO DANCE COMPANY | 2013 |
| [Tablao Flamenco, Queens, NY; Fandangos, co-choreographed and performed with Gabriela Granados] | |
| FLAMENC@ | 2013 |
| [The Thalia Theater, Queens, NY; evening length production, choreography and self-performed solos, co-choreographer with Andrea del Conte Danza España members for group numbers] | |

DENTRO DEL DOCE **2013**
[Fulbright Europe Conference, Berlin, Germany; invited guest performers, co-choreography and duet performance with tap dancer Alexander MacDonald]

DIBUJOS **2011**
[New York University; self-choreographed, produced, and performed, evening length performance as part of self-created independent study, presented in the NYU music dept.]

Teaching Experience

HIGHER EDUCATION

VISITING ASSISTANT PROFESSOR OF DANCE, OBERLIN COLLEGE **2018-20**

[Full-time.

Classes taught: Intro to flamenco dance, Contemporary I & II, Making it: dance administration and production, The Politics and Poetics of Flamenco (English and Spanish language sections), Language in Motion (First Year Writing Intensive seminar), Oberlin Dance Intensive (summer), private reading in pedagogy

Other duties/service: advised senior dance capstones, advised student work for Fall Forward & Spring Back, advised First-year students; directed Fall Forward (student show) 2019; various student performances by Intro to Flamenco students on campus; started works-in-progress showings and feedback; organized/fundraised/implemented flamenco symposium 2019]

CUYAHOGA COMMUNITY COLLEGE **SPRING 2020**

[adjunct faculty- Dance Appreciation]

CASE WESTERN RESERVE UNIVERSITY MASTERCLASS **FALL 2019**

KENT STATE UNIVERSITY MASTERCLASSES **FALL 2019**

OHIO 5 DANCE CONFERENCE **FEB 2019**

MENDOCINO COLLEGE ARTIST IN RESIDENCE **FALL 2017**

FLAMENCO VIVO CARLOTA SANTANA **2013-2015**

[led masterclasses and educational performances for five of Flamenco Vivo's national tours, including numerous masterclasses at colleges and universities]

COMMUNITY PROGRAMS

FLAMENCO AT NORTHEAST REINTEGRATION CENTER **SEPT 2019-PRESENT**

[1x week 1.5 hour class for inmates, 8-week sessions, focus on flamenco improvisation]

COMMUNITY FLAMENCO CLASSES **JUN 2019-PRESENT**

[beginning level flamenco dance at Solaluna Center for Yoga and Movement, Oberlin OH]

SIN VIOLENCIA A.C. GUEST CLASS **APRIL 2019**
[Flamenco class at a women's shelter in Juarez]

CHILDREN'S GRIEF CENTER **2017-18**
[flamenco and creative movement, incorporating visual arts and poetry, Abq., NM]

ANDREA DEL CONTE DANZA ESPAÑA **2008-2009**
[arts outreach teacher at the Hudson Guild Community Center and The Lower East Side Girls Club, technique and choreography]

K-12

OHIO TEACHING ARTIST ROSTER **SEPT 2019-PRESENT**

TEACHING ARTIST, FLAMENCO VIVO CARLOTA SANTANA **2009-2017**
[leading classes and residencies in NYC and rural North Carolina public schools, setting choreographies, writing lesson plans, planning in-school performances, and leading lecture-demonstrations]

ARTS OUTREACH, SANTA FE GIRLS SCHOOL **2017**
[Arts outreach teacher for middle school with EntreFlamenco Company]

SUBSTITUTE TEACHER, ALBUQUERQUE PUBLIC SCHOOLS **2017-2018**
[k-12 substitute teacher, all subjects, mostly worked with special education students]

RESIDENT ADVISOR YOUNGARTS **2015-2017**
[in charge of YoungArts winners during week long arts weeks, working with a team of advisors to make sure events run smoothly, keeping winners focused, advising winners]

AMERICA READS TUTOR **2008-2009**
[P.S. 64 Manhattan, 4th grade classroom, teaching assistant, worked especially with immigrants from the Dominican Republic and ESL learners]

LIBRARY STAFF **SUMMERS 2005-2010**
[Albuquerque Academy Summer School]

CERTIFICATIONS

YOGA TEACHER TRAINING (IN-PROGRESS) **FALL 2019**
[currently in-progress; study with Eric Stewart at Solaluna in Oberlin, OH]

SIMONSON METHOD OF TEACHER TRAINING CERTIFICATION **2018**
[Palm Springs, private certification with Lynn Simonson, 16-hour course]

PRIVATE STUDIOS

CLINARD DANCE **2017-PRESENT**
[various workshops for beginning to advanced level students]

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| NARANJITA FLAMENCO | 2015-2017 |
| [Orange County, CA, technique classes & choreography for Naranjita Flamenco] | |
| ALBA FLAMENCA/FLAMENCO PITTSBURGH | 2015 |
| [Pittsburgh, PA, technique classes & choreography for Alba Flamenca company] | |
| FLAMENCO CLASSES AT MAPLE STREET DANCE SPACE | 2018 |
| [intermediate level open flamenco dance classes, Abq. NM] | |
| DANCE THEATRE OF THE SOUTHWEST/FESTIVAL BALLET ALBUQUERQUE | 2017-18 |
| [children's and adult flamenco classes] | |
| GIBNEY DANCE | 2017 |
| [created and led contemporary flamenco class as part of <i>Access 8 Series</i> , set choreography of contemporary flamenco phrases for students] | |
| CASA FLAMENCA ALBUQUERQUE, NM | 2017-2018 |
| [Guest teacher for adult technique and repertory classes, created choreography] | |
| MARIA BENITEZ INSTITUTE FOR SPANISH ARTS | 2016 |
| [all children's classes, teaching technique and creating/setting choreography] | |
| THE CENTER FOR FLAMENCO ARTS NYC | 2013-2015 |
| [flamenco class instructor for adult classes, developed the Palos Series of classes to teach students the musical structures in flamenco dance, developed a class for shawl/arm-work/handwork, helped lead and organize recitals] | |
| ALBUQUERQUE ACADEMY SUMMER SCHOOL | 2009 & 2010 |
| [flamenco dance class for middle school students, created syllabus, and created choreography for recital] | |
| THE NATIONAL CONSERVATORY FOR FLAMENCO ARTS | 2007-2009 |
| [adult and children's classes of varying levels, led technique and choreography classes] | |
| <u>Adjudication</u> | |
| IB EXAMINER DANCE COMPOSITION & ANALYSIS SL (SPANISH LANGUAGE) | JUN 2019-PRESENT |
| ADJUDICATION PANEL NEW YORK STATE CERTAMEN | 2018 |
| <u>Dance Conventions</u> | |
| REGIONAL DANCE AMERICA SOUTHWEST | MAR 2019 |
| [invited guest master teacher, flamenco dance] | |

Residencies

KUSANAGI SISTERS DANCE RESIDENCY

JAN 2019

[Machida, Japan; focus on butoh and Japanese contemporary dance]

YOUNGARTS RESIDENCY

OCT 2018

["Pellizco" developed during an *In-Process Residency* at the National YoungArts Foundation, Miami, FL October 20-27, 2018 in collaboration with sculptor Paloma Izquierdo]

Performances

"I noted especially Alice Blumenfeld's fierce presence (her movements seem to arise from several feet beneath the ground)" -Carolyn Merritt, Thinking Dance, review of Philadelphia Flamenco Festival

SHIFTING REFLECTIONS

MAR 2020

[collaboration with sound artist Aurie Hsu for Oberlin Conservatory's 50th anniversary celebration concert of the Technology in Music and Related Arts Dept.]

NIGHTTOWN

FEB 2020

[Abrepaso flamenco with special guests, Cleveland, OH]

CLINARD DANCE FLAMENCO QUARTET PROJECT

JUL 2019

[Chicago Parks Summer 2019; John Kendall Recital Hall (Washington, D.C. October 2019)]

AN EVENING IN SPAIN

SEPT 2019

[Union Town Provisions, Lorain, OH; dancer and director]

DANCE SHOWCASE AT DANCE/USA

JUN 2019

[Playhouse Square State Theatre, performed excerpt of "La Oleada"]

TABLAO FLAMENCO; DEL CAMPO

MAY 2019

[self-produced and directed flamenco performance with live musicians at Playhouse Square's Kennedy's Theatre]

DUO MÁOMÉ

SPRING 2019

[various performances with Moisés López Ruiz and Alejandro Rodríguez in NE Ohio, including Masters recital at Cleveland Institute of Music & annual Coalition for Hispanic and Latino Progress gala]

ALBA FLAMENCA TABLAO

2015 & 2018

[Pittsburgh Center for the Arts, featured guest art]

CASA FLAMENCA 5TH AND 6TH ANNUAL TABLAO SEASONS**JUN-JUL 2018 AND 2019**

[Albuquerque, NM; soloist with musicians and dancers from Spain and across the U.S.]

FLAMENCO VIVO CARLOTA SANTANA**2010-2017****National Touring Company**

2013-2015

[Flamenco repertory company, performing works by Antonio Hidalgo, Antonio López/Enrique Vicent, Ángel Muñoz, Juanma Prieto, and others]

Tour of the Boros

2010-2015

[soloist performer, NY-based branch of Flamenco Vivo, repertory company, venues including Lincoln Center Atrium, Bronx Museum of Art, The Queens Library, and others]

NYC-based company

2009-2017

[soloist for performances across NYC and tri-state area for educational performances, private events, etc.]

NÉLIDA TIRADO AND COMPANY**2009-2017**

Various performances including private and public events in the tristate area including:

Dime Quién Soy

2017

[Bronx Academy of Art and Dance; palmas (flamenco hand-claps)]

Tomaaa!

2009

[Queens Theater in the Park, NYC; corps dancer]

REYNALDO RINCON AND ROMERÍA FLAMENCA**2008-PRESENT**

[soloist, various venues across the tri-state area, including Xunta, Nai Tapas; Young Audiences NY]

FOREVER FLAMENCO**2015-2018**

[Los Angeles, CA Invited guest artist with Antonio Triana and Company, soloist, The Fountain Theater, The Odyssey Theater, and Barnsdall Theater]

JÁCOME FLAMENCO**2015-PRESENT**

[Flaméxico invited guest soloist and corps dancer, various performances in New Jersey, New York, and Arizona with award-winning composer/guitarist Chris Jácome]

ALEGRÍAS EN LA NACIONAL**2013-2015**

[Flamenco tablao in NYC]

HERNÁN ROMERO**2014-PRESENT**

[Flamenco dance solos, various venues in New Jersey with Grammy Award winning artist Hernán Romero and his band]

MEMORY CLOSET**2016**

[Hollins University MFA Dance Performance Mariah Steele, choreographer, Eleanor D. Wilson Museum]

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| TABLAO FLAMENCO | 2009-2015 |
| [Guest artist with The American Bolero Dance Company] | |
| ENTREFLAMENCO | 2014 |
| [Santa Fe, NM; Flamenco repertory company, 9-week summer season, corps dancer, performing works by Antonio Granjero] | |
| ALBUQUERQUE PUBLIC LIBRARY | AUG 2013 |
| [educational performance, director, funded by Friends of the Library] | |
| LA CAJA NEGRA | SPRING 2013 |
| [flamenco and music venue, Sevilla, Spain] | |
| PEÑA FLAMENCO NIÑO DE LA ALFALFA | 2013 |
| [flamenco peña, Sevilla, Spain] | |
| ARPEGIO | 2012 |
| [flamenco venue, Sevilla] | |
| T DE TRIANA | 2012-13 |
| [flamenco venue, Sevilla, Spain] | |
| CÓMPLICES/FIRST PHILADELPHIA FLAMENCO FESTIVAL | 2012 |
| [invited corps dancer with Pasión y Arte in Rosario Toledo's contemporary flamenco choreography commissioned for the festival] | |
| <i>"each dancer establishes her own identity...Alice Blumenfeld's sharp, exhilarating turns..." -Nancy G. Heller, The Philadelphia Inquirer, review of Cómplices</i> | |
| A PALO SECO | 2011 |
| [Mediterranean Festival at The Wild Theater, NYC; guest corps dancer with Rebeca Tomás' flamenco company] | |
| YOUNGARTS ALUMNI PERFORMANCES | 2010 |
| [Gusman Center and Adrienne Arscht Center featured alumni performer and collaborator in multi-disciplinary performances, choreographed and performed flamenco dance] | |
| POR CALLEJERA | 2009 |
| [Symphony Space and Long Island Fringe Festival, corps dancer, flamenco choreo-comedy directed by Jorge Navarro] | |
| YJASTROS: THE AMERICAN FLAMENCO REPERTORY COMPANY | 2006-2008 |
| [Directed by Joaquín Encinias, apprentice dancer, performed in the 2007 season in corps roles and 2008 season in soloist roles] | |

ALMA FLAMENCA

2004-2008

[National Institute of Flamenco and UNM Repertory Company, soloist, various performances across New Mexico, including private events, public performances, and UNM Dance faculty performances]

Symposiums

BREAKING BOUNDARIES IN FLAMENCO

MAR 2019

[fundraised, curated, and organized a 4-day flamenco symposium at Oberlin College. Events: Flamenco On Screen (Apollo Theatre) Experimental Flamenco Films; two performances of *Labyrinths* in Mudd Library; a student and alumni performance at the Cat in the Cream; guest lectures by visiting artists in Conservatory ethnomusicology classes, Intro to Flamenco dance, and Spanish Politics/Poetics of Flamenco; three-person panel presentation; roundtable discussion with all artists; two mainstage performances in Main Space followed by moderated talk-backs. Funded by; The Dean of Students; Oberlin Libraries; Dance; Gender Sexuality and Feminist Studies; Hispanic Studies; Politics, Ethnomusicology; The Oberlin Center for Languages and Culture Grant; Ellen Johnson Fund for Contemporary Art]

Lectures and Presentations

KATHAK AND FLAMENCO COMPARATIVE STUDY WORKSHOP

NOV 2019

[Presented by Arts Without Borders in Cleveland]

A BUTOH APPROACH TO FLAMENCO

NOV 2019

[Butoh Next Conference, NYC Oct 31st- Nov. 3rd]

GUEST LECTURE HISPANIC STUDIES

OCT 2019

[orality and flamenco class at Oberlin College]

FLAMENCO FIRST FRIDAYS

JUN 2019-PRESENT

[flamenco history and music lecture-demonstration series, 1x month, at Solaluna (Oberlin, OH)]

BEYOND COMPÁS; STEPPING OUTSIDE FLAMENCO'S PERFORMANCE NORMS

JUN 2019

[7th Biennial New Perspectives in Flamenco History and Research Symposium at Festival Flamenco Internacional de Albuquerque]

GUEST LECTURE FIRST YEAR SEMINAR

FALL 2018

[flamenco class guest lecture for FYSP, Form and Formula: The Interplay Between Mathematics and the Arts, Oberlin College]

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| NEW MEXICO FULBRIGHT ASSOCIATION ANNUAL CONFERENCE | 2017 |
| [Lecture on the kinesthetic empathy in flamenco music and dance] | |
| TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS CONFERENCE | 2017 |
| [Center for Iberian and Latin American Music at UC Riverside; "Spanishness and the Fandango: when culture becomes patrimony, do we protect or hinder an art form's ability to evolve?"] | |
| TEDX FULBRIGHT | 2015 |
| ["Flamenco Is a Language" performance and lecture] | |
| SELMA JEANNE COHEN LECTURE | 2013 |
| ["Beyond Stereotypes: Unraveling flamenco from its historical and cultural threads," performance and lecture, Fulbright Association Conference] | |
| FULBRIGHT ESPAÑA | 2013 |
| [Zaragoza, Spain, "Unfolding Cante Flamenco Through Its Regional Distinctions"] | |
| INSTITUTO CERVANTES | 2013 |
| [Albuquerque, NM lecture series on flamenco music and dance] | |

Publications

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|---|------------------------|
| FLAMENCO WOMEN (IN-PROGRESS) | BEGUN FALL 2019 |
| [book project; interviews, dance criticism, biographies, and personal stories of flamenco women in the U.S. addressing challenges of being a flamenco artist and entrepreneurial work outside of Spain] | |
| DANCE MAGAZINE | 2017-PRESENT |
| ["Where to Find the Best Flamenco in Spain"; "Don't get it twisted; dance is an intellectual pursuit"; "The Secret to Productive Alone Time in the Studio"; "Cristina Hall"; Fall Preview 2019, "Why is American Flamenco So Undervalued?"] | |
| STANCE ON DANCE | SEPT 2019 |
| ["The Seeds Behind Making It"] | |
| ARTS ATL | FEB 2019 |
| ["For Farruquito, flamenco's spark rises from embers of tradition"] | |
| [] | 2017 |
| [Thesis document in partial fulfillment of Hollins University MFA; research focused on translation theory, deconstructing flamenco, improvisation and freedom, and texts by Jorge Luis Borges] | |
| ESFERAS (ISSUE 6) | 2016 |
| [NYU Spanish Department Magazine, "Intersections of Dance and Language"] | |

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| FULBRIGHT ESPAÑA BLOG | 2013 |
| [“Migration in Flamenco”] | |
| PERSONAL BLOG | 2012-PRESENT |
| [Adventures in Flamenco, reflections on dance and flamenco field; Alice's Adventures in Spain (2012-2013) reflections on Fulbright experience and ethnographic studies in Spain] | |
| BRIO | 2011 |
| [“Los Muertos” essay analyzing <i>Yo, El Supremo</i> , written in Spanish, NYU Comp Lit magazine] | |
| INQUIRY; A JOURNAL OF UNDERGRADUATE RESEARCH (NYU) | 2011 & 2012 |
| [Volume XV; “Rocío Molina and Israel Galván: redefining flamenco without gender distinctions”] | |
| [Volume XVI; “‘Paseo por el amor y la muerte’; Fernando Romero's search for purity in flamenco by journeying through Dante's <i>Inferno</i> ”] | |

Professional Membership & Service

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| SELMA JEANNE COHEN SELECTION COMMITTEE | 2014-PRESENT |
| [Fulbright Association; committee member 2014-2018; committee Chair 2019] | |
| OHIO DANCE | 2019-PRESENT |
| PHI BETA KAPPA | 2012-PRESENT |
| FULBRIGHT ASSOCIATION | 2013-PRESENT |

Languages Spoken

ENGLISH

[native speaker]

SPANISH

[fluent]

Administrative/Other Experience

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| COMPANY MANAGER & EXECUTIVE DIRECTOR – ABREPASO FLAMENCO | 2016-PRESENT |
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[press releases; publicity; flyer/poster design; social media; fundraising; networking; scheduling/organizing; budgets, payroll, and taxes]

INTERN, U.S. 2ND CONGRESSIONAL DISTRICT PRIMARY NEW MEXICO **2018**
[Paul Moya campaign; wrote communications including assisting in policy statements and TV advertising scripts]

FLAMENCO VIVO CARLOTA SANTANA **2013-2014**
[initiated and organized 1st Feria de Abril celebration; assistant to the manager of the Flamenco Certamen 2014 & 2015; costume maintenance; misc. office tasks]

Additional Training & Professional Development

EAR/VOICE TRAINING WITH MARIJA TEMO **OCT 2019-PRESENT**

STUDY WITH S. PAOLA LOPEZ/IMPROVISA **MAY 2018**
[El Paso and Juarez]

CONSERVATORIO SUPERIOR DE DANZA MARIA DE ÁVILA (MADRID, SPAIN) **2016**
[two month visiting student at the conservatory, classes in flamenco pedagogy, theory, repertory, and danza estilizada]

AMOR DE DIOS **2016**
[Madrid, Spain [world-renowned flamenco school, study with Concha Jareño, David Paniagua, Merche Esmeralda, and Gala Vivancos]

FLAMENCOS POR EL MUNDO & FLAMENCO ADOS **2010 & 2013**
[Sevilla, Spain; intensive study with Yolanda Heredia, Isabel Bayón, Manuela Ríos and others]

SIMONSON TECHNIQUE **2010-2015**
[New York, NY, intensive study with Laurie DeVito at Dance New Amsterdam and Gibney Dance]

SPEAK LIKE A LEADER **2015**
[public speaking course as part of preparation for TedX Fulbright presentation]

NEW YORK ARTS IN EDUCATION FACE TO FACE CONFERENCE **2014**
[representative of Flamenco Vivo Carlota Santana]

EXPANDED LITERACIES CONFERENCE NYC **2014**
[Center for Arts Education; representative of Flamenco Vivo Carlota Santana]

CECCHETTI METHOD OF BALLET **1999-2004**
[Alwin's School of Dance, passed examinations through Grade V, took one year of classes in Grade VI]

References

Upon Request